

Welcome to the Voice

NY - The Town Hall

Friday, June 09 - 08:00 PM

The 2000 Bell Atlantic Jazz Festival is proud to present the debut *Welcome to the Voice*—a contemporary Opera for classical female voices, profane male voices, classical string quartet and jazz duo—featuring Elvis Costello, Ron Sexsmith, John Flansburgh and the Brodsky Quartet; score by Steve Nieve; book and lyrics by Muriel Téodori.

"The simplicity of the story is that all the action occurs in one place, outside in the street, in front of an operahouse that we never penetrate. There is no death at the end. There is a strong message of optimism. The story is concerned with the notion of the hybrid and this is reflected in the orchestration—classical string quartet chained to a score alongside a pianist and saxophonist who have freedom to improvise."

- Steve Nieve



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Another Dynamite Design

